



The Hokusei Times

Shine Like Stars In a Dark World



Hundreds of people attend the 50th anniversary ceremony of Hokusei Gakuen University.

Hokusei Looks Ahead to the Future with Heritage, Tradition

By Kazuki Kubota

Hokusei Gakuen University, which opened its door for co-education in Hokkaido in 1962, celebrated the 50th anniversary this year. The university held many kinds of events as its anniversary celebrations throughout the year. Highlighting them is the memorial ceremony to mark the 50th anniversary which was held at the school auditorium on October 13th. The ceremony started at 2:00 p.m. in a solemn mood with a short performance of the organ and the Christian hymn.

The chaplain of the university, Yutaka Kusajima, presided over the ceremony. The large lecture hall located in the building of the library was filled up with many participants including faculty members, administration staffers and school alumni.

Shin'ichi Tamura, president of the university, made an opening speech at the podium before the guests. He talked first about the history of the university, which had started as a small school of humanities with only 50 students for each department, English Literature and Social Welfare, but now has a total of 4,400 students enrolled at three schools with eight departments, the junior college and the graduate school.

Among the notable events in the school history, he especially touched on the experience of the 1962 fire, which burned down the school building in the very first year, and likened it to "the Exodus" in the Old Testament. Because of this disaster and the hardship they eventually overcame including the financial problem, the tie between students and teachers became well strengthened and reinforced, he said. He recited about the edu-

cational goal of the university as "cultivation of humanity, sociality and internationality" based on Protestantism. He pledged his determination "to develop this university as a base of culture which is opened up to the local community while remembering to carry on the old tradition and heritage of Hokusei Gakuen University for further 50 years." (*See the related interview story on Page 2.*)

Three guests of honor made a congratulatory speech or contributed a special message for the ceremony. Harumi Takahashi, governor of Hokkaido, said in her contributed message, "I expect Hokusei Gakuen to continue cultivating human resources by leading the new generation in order to help develop the economy of Hokkaido which is currently under the severe social and economic condition."

Hiroyuki Taniyama, president of Rakuno Gakuen University, made a congratulatory speech on behalf of the Association of Christian Schools in Japan. Rakuno Gakuen and Hokusei Gakuen are the only universities that are members of this association in Hokkaido, so they have a good relationship and exchanges such as the academic credit transfer system. Tanimiya expressed his condolences on the death of Nobuo Dobashi, former chancellor of Hokusei Gakuen, and said, "Mr. Dobashi must have been looking forward to this day of celebrating the 50th anniversary of Hokusei Gakuen University."

After the memorial ceremony, the debut concert of the brand-new pipe organ was held in the chapel on campus and attracted many people including a local TV network news staff to hear the new sounds of the pipe organ.

In addition, in the evening, the celebration party was held at the Sapporo Park Hotel. Many school alumni, faculty and school staff members participated in the party and further deepened their relationship with each other.

Following pages also cover the grand history of Hokusei Gakuen University and its 50th anniversary celebrations...

New President Takes Over 50 Years of History

By Chihiro Yamada and Saya Tanaka

Newly-elected president Shin'ichi Tamura took office in August, after serving as a professor of the Economics Department and the vice-president of the university. In a recent interview with *The Hokusei Times*, Pres. Tamura discussed the future of the university as he described his enthusiasm about the new task of taking the helm of the 50-year-old university.

Small, but Attractive

"I'd like to return the favor to Hokusei Gakuen," said Pres. Tamura. "I've been here for 31 years since I joined the university as a lecturer after finishing a graduate school, so it may be said that I was 'raised up' by Hokusei Gakuen. I want to show my gratitude to it as a president." Now many universities are suffering from not getting enough students. He believes he must appeal Hokusei Gakuen's competitive edge to make it survive. "Closeness is one of our best features," he said proudly. "This is a relatively small private university; however, its compactness enables us to make a familiar relationship between students and faculty members as well as school staffers. As evidence, the students' dropout rate at Hokusei shows amazingly a low level; 1.4%. Also, its excellent carrier support program is also attractive to the students. Last year, 75% of the students seeking jobs (including those who weren't applicants for a job) found a job, and it's the top-class rate among the universities in Hokkaido. As for the Department of English, almost 100% of the job applicants secured their employment."



President Shin'ichi Tamura talks passionately about Hokusei Gakuen University's spirit of education.

Be Individualistic and Independent

"Cultivating our students' Humanity, Sociality, and Internationality" is the educational goal of Hokusei Gakuen. "Human education of Protestantism is the starting-point for this goal," Pres. Tamura described. "Above all, we put an emphasis on cultivating Humanity. We exert a special effort to nurture and educate a cultured person with this goal in mind. To be a cultured person means, if we say it in accordance with the Christian doctrine, to be an individualistic and independent person. We hope our students constantly cultivate their own ideas, defy becoming isolated, and have an inner fortitude."

PERSONAL PROFILE

March 1973 Obtained Master of Economics from Hosei University

Sept. 1980 Doctor of Economics from Rikkyo University

April 1981 Joined Hokusei Gakuen University

Aug. 2012 Inaugurated as 11th President of Hokusei Gakuen University, as first non-Christian president

★Field of research: History of German economic thoughts/
History of social thoughts

★Hobby: Gardening/ reading

ENCOUNTER WITH HOKUSEI

There are two ways to become a teacher of a university. One is through connection and the other is by application. There aren't enough posts of a full-time teacher even today. Pres. Tamura initially applied for about 30 universities and he was accepted by Hokusei Gakuen University as a full-time teacher of the Department of Economics in 1981. He said, "I never thought I would become a university president. I had simply thought I wanted to write good scholarly books, so I had been researching all day."

IMPRESSION OF HOKUSEI

When he came to join Hokusei Gakuen University first, he was very surprised because "there were many girl students in the department of economics." In the economics department at any universities, the percentage of girl students was generally about 5%, but it was about 20% at Hokusei Gakuen. He also said, "School buildings of Hokusei have been developed extensively

along with the expansion of the university. They were very small back then when I came here."

MESSAGE FOR STUDENTS

"I want the students to meet many people and challenge various things because the human encounter and the challenge will be helpful in their future. Hokusei Gakuen is a small and compact university, so you can easily build a close relationship," he said. He hopes the students will become more active. "I encourage the students to be more ambitious in learning and ask teachers more questions at anytime."



President Shin'ichi Tamura "meets the press" in the office of the president.

HISTORY OF HOKUSEI

By Rina Takizawa

Overview

Jan. 15, 1887 Sarah C. Smith founded a private school, Smith School for girls, in Sapporo.

1894 The school building relocated, and changed the name to Hokusei Girls' School.

1937 The 50th commemorative ceremony for establishment of the original Smith School

Jan. 1, 1946 The name was changed to Foundation Hokusei Gakuen.

1951 Hokusei Gakuen Women's Junior College founded.

Apr. 1, 1962 Hokusei Gakuen University established (Department of English Literature and Social Welfare founded).

1963 School building in the center of Sapporo lost in fires.

1964 The school building relocated to Oyachi in Shiroishi ward.

1965 School of the Economics founded.

1987 The 100th anniversary ceremony for establishment, Management Information Dept. founded.

1992 Graduate School of Literature established.

1996 School of Social Welfare established (department of Social Policy, Social Work, Psychology for Well-being founded) .

June 16, 2012 The 50th anniversary for establishing Hokusei Gakuen University.

Sarah Clara Smith, Foundress

Sarah Clara Smith was born on March 24th 1851 in America. First, she came to Tokyo in 1880 as a missionary, but she got out of condition because of the climate. She then came to Hokkaido for recuperation in 1883.



She founded Smith Private School in Sapporo in 1887. The school changed its name to Smith Girls' School and Hokusei Girls' School. It was the first girl's educational institution in Sapporo. She became honorary headmistress and retired from the school operation in 1915. After that, she gave lectures in a bible class and a Sunday school in her home, serving for the education in Japan for 44 years. She returned to America afterward and passed away on February 18th, 1947.

Successive Presidents



1st Torao Teshima

2nd Daizaburo Washiyama

3rd Sadatoshi Sukegawa

4th Minoru Akita



5th Tai Akagi

6th Jun Arima

7th Yasuoki Yamazaki

8th Nobuo Dobashi



9th Hiroshi Otomo

10th Shinji Kanai

11th Shin'ichi Tamura



ARCHIVES



Temporary school building of Hokusei Gakuen University when it was founded (1962)



Students of English Literature Department take a class (1962)



School building lost in fires (1963)



First new building (1981)



School cafeteria (1981)



Information data processing class (1985)



Students and the leaves of autumn on campus (2007)



English class by Prof. Peter Gray (2009)



Inside of the chapel (2011)

FOUNDING PRINCIPLE

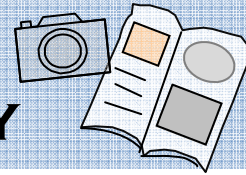
“We teach students valuable knowledge in all fields to nurture them in performing a variety of duty and responsibility in real life under the doctrine of Christianity.”

The school corporation Hokusei Gakuen has celebrated the 120th anniversary since Sarah C. Smith, an American missionary, founded a private school. Especially, as a missionary, she was eager to pursue education for Japanese women then on the basis of the Christian doctrine. She aimed at “teaching valuable knowledge in all fields required for performing a variety of duty and responsibility in real life, and nurturing personality by religious and spiritual influences.” Consequently, many students served God, learnt loving people, and made their way. This aim has remained unchanged as the school’s “founding principle” and succeeded as Hokusei Gakuen’s educational policy even now.

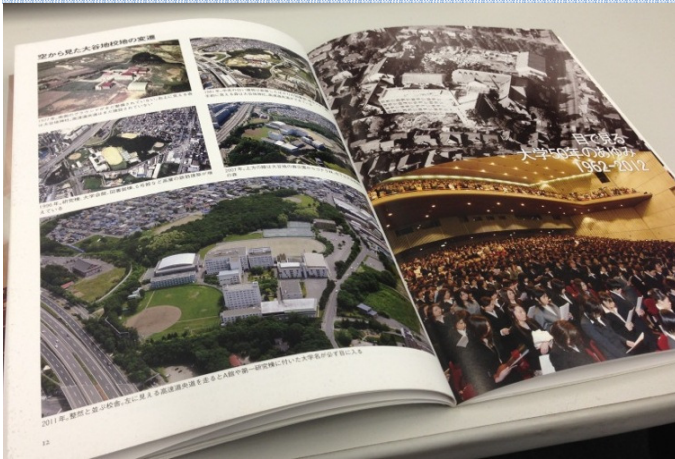
“Shine like stars in a dark world”

This is a phrase from The New Testament and became the origin of the school name “Hokusei Gakuen.” We hope that the school, which aims to hold up the light, can advance in both name and substance with the blessing of God.

VISUAL MEMORIES OF HOKUSEI GAKUEN UNIVERSITY



WRITTEN BY
MANAMI SAKU



At the beginning of October, Hokusei Gakuen University published a photography book to celebrate its 50 years of history. The editorial committee took charge of making the book, and its copies were distributed to participants of the ceremony for the 50th anniversary in October. People can review the progress of the university from its start in 1962 up to the present by browsing through various photographs. The photographs were supplied not only from the university, but also from alumni and people concerned, and many precious photos were collected. However, the students can't see the photography book, and only few students know about it. Since October, the university library has displayed many photos which are used in the photography book on the second floor of the university library.

Photos on the Visual Memories

The message of the chancellor of Hokusei Gakuen

-Reiko Sakai-



I would like to celebrate the publication of the photography book. This album is the fruit of great efforts by Hokusei Gakuen University. For 50 years, the university has pursued the ideal of better education through many hardships. A number of university staffers worked very hard to develop the university, and I can't thank them enough. Now, we reflect on the past, and take one step further toward the next century.

Reiko Sakai



The anniversary exhibition of historical photos at the university

50th Anniversary Open Course

1st

Friday October 5, 2012
Topic: Look at the star world, watch the stars
Lecturer: Mr. Chikara Hirohata (Curator of the astronomy department of Sapporo Science Center)
Place: Sapporo Science Center

2nd

Friday October 12, 2012
Topic: Hokkaido as in the world- future of the mass media
Lecturer: Mr. Hiroshi Kikuchi (Television & Radio Writer/ former professor at Hokusei Gakuen University)
Place: Hokusei Gakuen University

3rd

Friday October 19, 2012
Topic: We will be the star player of revitalization of rural area -city mayor's challenge- 夕張市
Lecturer: Mr. Naomichi Suzuki (Mayor of Yubari city)
Place: Hokusei Gakuen University

4th

Friday October 26, 2012
Topic: People who hitched their wagon to a star- S.C. Smith/ Inazou Nitobe/ Michi Kawai
Lecturer: Mr. Tsunao Ooyama (ex-professor of Hokusei Gakuen Women's Junior College)

Friday November 2, 2012
Topic: Think about the future of Hokkaido's food- from the viewpoint of making wine
Lecturer: Mr. Kazuyuki Nakazawa & Ms. Yuriko Nakazawa
Place: Hokusei Gakuen University

Shine Like Stars

5th

Hokusei Gakuen University held the 50th Anniversary Open Courses on every Friday from October 5th to November 2nd. It comprised a total of 5 courses. Some inspiring people in their fields told their interesting stories to the audience.

Future Dreams

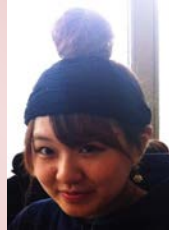
By Tomoyo Wakayama

Hokusei Gakuen University marked the 50th anniversary this year. There are about 4,400 students currently enrolled in the university. I selected nine students and interviewed about their future course to find out how students these days are thinking about their future or what dreams they have. The following are the results of the interview.

Involved in welfare

Mika Sato, 2nd year, Social Work major

I want to be involved in social welfare work. And I also want to get married by the age of 30. My mother is engaged in welfare work, so I was influenced by my mother. Moreover I heard so much about the job from volunteers or people who work at welfare facilities and felt the job worthwhile increasingly. I aspire to be a welfare worker, and now I study about it as hard as I can.



Satisfying job

Kohei Suzuki, 2nd year, Law/Economics major

I have only a vague idea of my dream but I want to get a rewarding job for me in the apparel or financial business. If I can end my days by doing the work I wanted, I will feel happy, so I want to live an ordinary life. Hoping to work at a finance company, I am taking a class about financial business and I receive some advice from people who are close to me. Moreover I work for a part-time job at Second Street, a recycle shop, to acquire knowledge about an apparel business.



“Hotelier”

Yui Kawajiri, 3rd year, English major

I want to be hired as a “Hotelier,” which is a job that we respond to customer’s needs. For example, it is helping the guests do sightseeing or arranging tickets for them. When I was a second-grader, I stayed at Sinagawa Prince Hotel in Tokyo and met a front-desk clerk who was very good at serving foreign guests. Since then, I have embraced a strong emotion and aspiration for the job. To become a “hotelier” I’m going to attend a briefing session about hotel business. Now I just spend my time studying about the enterprise. I am also doing soul-searching myself why I want to be a “hotelier.”



World Heritage

Hiroimi Shimano, 3rd year
English major

I want to travel around Japan and the rest of the world and see all the World Heritage sites. While I was studying about traveling, I first got to know about what the World Heritage is like, what history it has or why it is so popular among sightseers. Then I became so interested in that. Now I want to travel around Japan many times and visit World Heritages. To make this dream come true, I have to do work hard first and get married with someone who can establish a rich household.



Getting married with present boyfriend

Ruriko Shimizu, 3rd Year
Management Information major

The most important dream for me is getting married with my present boyfriend. After my married life becomes settled, I want to find a job at a general shop in cool place in Tokyo. Moreover, once a year I want to go abroad for sightseeing. If I have more money, I want to move to Tokyo or Hawaii. I want to work at a general store, but it is difficult for me to make my living myself, so at first I want to get married to my fiancé. Next spring my fiancé is going to Tokyo because of his job, so I should try hard to hunt a job to work in Tokyo.



Make work and home compatible

Honami Tuji, 3rd year, Psychology and Applied Communication major

1: To get married and have kids, boy and girl. This has been my dream since I was in a childhood.

2: To live a full life and combine business with family.

After I entered this university I learned about pleasures and

satisfaction of work, so I started thinking about combining business with raising a family. To make this dream come true I attend a school guidance session about job hunting and promote a better understanding about it.



To become chief executive officer

Yuuya Haga, 4th year, English major

I want to become a chief executive officer who can work hard and serve for other people with kindness. I have an opportunity to manage some company while at the same time attending a class at Hokusei. Through the experience I have harbored this dream. To make this dream come true I have to develop myself as a person. However if I can achieve the goal, the feeling of accomplishment is so precious. So I will try to do everything very hard. Now I study about management and take some classes in economics. Moreover, I dare to transact business with foreign countries.



Learn English Abroad

Seina Ishibashi, 2nd year
English major in Junior College

I want to earn much money and learn English abroad after I graduate from this university. When I come back to Japan I want to teach English to children. I have an opportunity to speak English with native speakers of English, so I would like to use this chance efficiently.



Special support teacher

Chisato Okuni, 3rd year, Welfare and Psychology major

I want to be a special support teacher for the physically handicapped. By being a special support teacher I want to meet with a person who is handicapped. Moreover I want to extend my own idea. Also I want to tell and inform people around me to understand the disorder correctly and help reduce the prejudice for the physically handicapped people. I am going to take a qualifying exam next year so I am studying it very hard now and read many books or articles about the disorder.



Eriko Kojima, counselor of preparatory office for would-be teachers.
(Class of 1997, English Department)

ious places. However, one of my students convinced me to restudy English and become a high school teacher. Going back to my life, my turning points were always when and whom I met, and what I read. So, I want the present-day students to talk to a variety of people. The students today seem not to talk to people who have differences. You can learn something definitely if you talk to them. Read many books and newspapers, and you can grow up."

Voices of Alumni by C. Yamada, Y. Izumi

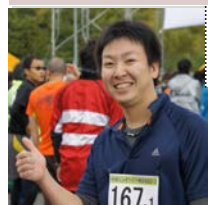
"I was always busy then because I was a mother, a teacher of English, and a college student. My younger friends supported me a lot. After I graduated from the junior college, I taught English in various

"I had always wanted to be an English teacher but I met "Peace studies" in a class of Hokusei. It convinced me to study it. I want the currently-enrolled students to talk a lot with their friends, and discuss a lot. It's true that you can learn many things by lecture, but learning through your experience is more important.

For that, I want the students to go a variety of places such as other universities, seminars, anything is ok. I used to go to other college and visited faculty offices. I believe that the students of Hokusei can develop more. There are many things you can achieve only while at Hokusei. That's why I came back to Hokusei."



Toru Kataoka, assistant professor of Department of Psychology and Applied Communication
(Class of 1997, English Dept.)



Junji Hayashi

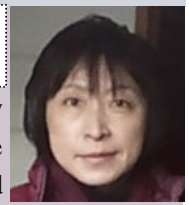
(Class of 2003, Social Welfare Department)

"I wasn't a distinguished student nor was I eager for attending classes. But I came to spend most of my time at a calligraphy club at the university since I became the captain of the club when I was a sophomore. In fact, I have participated in the club as an OB for 9 years. The calligraphy club is even today my precious place. Compared with the past, students now can easily link up with the world by SNS. I envy you about it! However, I don't want you to forget the value of face-to-face conversation. Enjoy a fruitful college life."

Sachiko Iwabuchi

(Class of 1984, Domestic Science Department)

"When I was a freshman, I used to play around all the time. Though, in my sophomore year, I reflected my own conduct and started studying hard. In the training school for kindergarten teachers, I belonged to the Bible class so I could engage in many events like Christmas. I had a profitable time. I'd like you to be flexible. Unexpected things always happen in life. I'm now working at a construction company but I was once a kindergarten and then English teacher. I hope you respond to the world which changes in diverse ways."



Twinkle of the 50 years of history

By Saori Satou

Hokusei Gakuen University held its annual school festival on October 7th and 8th. Many people who participated in the festival had expected that it would be rainy all two days, but fortunately, it turned out to be fine and warm. Many people came to Hokusei Gakuen and enjoyed various events. A specially-invited guest THE TON-UP MOTORS, a rock band, came and livened up the festival so much. In addition to the guest, there were many kinds of exhibitions and programs which were organized and carried out by Hokusei students. With Hokusei Gakuen celebrating its 50th anniversary this year, we're going to introduce some of the exhibitions especially focusing on the club which celebrated the 50th anniversary.



Pick out!

In celebration of 50th anniversary

— trial of the tea-ceremony club —

★★★ INTERVIEW ★★★



Ms. Hikari Yamazaki, the president of the club this year, answered the questions about the tea-ceremony at the school festival. She is a second year student of the English department. She has practiced tea-ceremony for 8 years.

★Did you make anything special for the theme of a tea-ceremony to celebrate the 50th anniversary of Hokusei Gakuen University?

☆As you know, stars are the most popular pattern that represents Hokusei Gakuen University. So, we decided to adopt them to the design of the sweets served at the tea-ceremony, decorations of inside the ceremony room and the tickets for attending the ceremony.



This is a star-designed sweet which was served at the tea-ceremony.

★How did you feel about planning and participating in the tea-ceremony as the president of the club when Hokusei Gakuen University celebrates its 50th anniversary?

☆It was a kind of burden for me to match the task of carrying out the tea-ceremony especially on the occasion to celebrate the anniversary of this university. But I was very happy to be able to involve myself in this opportunity as a leader of this club. It was really an impressive experience I ever had.

★Do you have some goals of your club activity?

☆Yes I do. I'm going to do my best with my regular club activity as much as I can. Although I'm the president of this club now, I have a lot of things I have to learn from my teacher. I want to try hard to improve my quality of the manner in tea-ceremony more and more. I have two months left as a leader of this club. I'll do my best for the rest of my job.

★Do you have something you want everyone in this university to know about your club activity?

☆Many people tend to think tea-ceremony as a little too formal because it has special rules and regards for the other people. However, on the basis of a tea-ceremony, there are only a few things which you'll need to keep in mind; enjoying every season, thinking about how you make your surroundings comfortable at a tea-ceremony and like that. If you have an opportunity to join tea-ceremony in the near future, don't be shy and just enjoy it!

-----Photo Gallery-----

1. This strip of paper is called "Tanzaku" in Japanese. The wording on the paper has kanji of the number 5 and 10 to feature the theme of the tea-ceremony: the 50th anniversary of Hokusei Gakuen University. It is written that "Go huu Jyu-u Hounen wo Kizasu." (5 windy days and 10 rainy days indicate that a fruitful year will come.)



1

2. The classroom was decorated by members of the tea-ceremony club. All club members wore Kimono or Yukata.



2

Merry, Mirthful Events & Officials

By Yutarou Izumi



“We would like many people to get to know the ‘Fair Trade.’”



Trying to make a fruit candy . . .



Many visitors gathered in front of the stage in the garden to watch some events on campus.



Mascobado sugar based pound cakes are on sale.

Various stalls and tents were set up on campus in a festival mood. Many people were gathered at each store and bought their foods, drinks, and enjoyed some games. Staffers of each stall had spent a lot of time in preparing for the annual event. “For Fair Trade products,” says Rina Takizawa, a 3rd year student of the English department, “We sell coffee from East Timor, tea made in Sri Lanka, and pound cakes compounded with mascobado sugar.” Various kinds of deserts were sold in some stalls, where they treated unique sweets including a fruit candy. Some fruits such as apples and tomatoes, and marshmallow were courted with candy.



Members of an acting circle played “Devil-akazukin” at a circle building .



A victim of the pie-in-the-face game, covered with countless pies.



A cheer leading performance at the stage in the garden.

Efforts for the Festival

They are the officials of the school festival of Hokusei Gakuen University. “We distribute our pamphlets, and guide visitors,” said Satosa Yamaoka, deputy manager of the committee. This is an information center called the head office of refreshments. Yuta Masuko, chief manager of the project, said “My job is to manage all of our projects. It was so hard because I had to take care of all of the works.” They had worked for several months for the preparation. They devoted themselves to the preparation for the work even though they are not paid. “We were so pleased that the weather was fine and we met a lot of people. In recent years, bad weather prevented some people from coming to our festival,” they said. “If



Satosa Yamaoka, deputy manager of the committee at the head office.



Yuta Masuko
Chief Manager

you liked the school festival of your high school, you will definitely favor our committee,” Yamaoka said. “I guarantee you that you can enjoy our school festival. You should experience benefits. Probably, you can get our premiums for free,” Masuko said strongly.

PIPE ORGAN MAKES NEW HISTORY

BY MANAMI SAKU

In August 2012, Hokusei Gakuen University introduced a new pipe organ in the chapel. This project is planned as part of the 50th anniversary celebration of the university and realized by the donation of both the university support group and the alumni.

The old pipe organ was put in the chapel in 1965, and it had attracted widespread popularity for many years as one of the oldest pipe organs in Hokkaido. This time, with the introduction of a new pipe organ, the old model ended its role in the chapel. On August 18th, the university held a farewell concert of the old pipe organ, and many people who had loved it visited to listen to its final sound. On October 13th, the debutante concert of the new pipe organ was held after the ceremony for the 50th anniversary of the university. The new organ is expected to play an important role at campus events and offer many people comfort for many years to come. This year, both Hokusei Gakuen University and the pipe organ go through a significant transition, and they mark a new chapter in the history.



Many people participated in the debutante concert on Oct.13th.



The new pipe organ in chapel

The old pipe organ was made to order from a pipe organ company in Germany in 1965. Hiroshi Tsuji, who was considered a pioneer in the field of pipe organs took charge of the assembly work. The old pipe organ consisted of 454 pipes and two keyboards and foot pedals. Since its introduction, many organists had held concerts on various occasions in the chapel. Especially, Mr. Arimasa Mori, a late philosopher who had a good knowledge of the French literature, loved to play it very much. He had said that the pipe organ of Hokusei Gakuen University was small, but its powerful sound was so beautiful. The old pipe organ is very important in the religious music culture of Hokkaido, so it will be relocated in another place on campus and continue to serve in the future.

The new pipe organ was made by Mana Orgelbau Co. in Japan. Two leading experts in the pipe organ field in contemporary Japan handled the assembly work. The new

pipe organ is much bigger than the old one, and it has a magnificent presence in the chapel. The number of pipes used is 758, so it can express more sounds than the previous model.

WHAT IS "PIPE ORGAN"?

Pipe organ's history goes back to Before Century. Ancient Romans used pipe organs to boost battles on the stage of outdoor amphitheaters, and Europeans used it to fill up the church with god-praising melody for a long time. Since the pipe organ can play various kinds of sound, it is called "a single orchestra".

A pipe organ has some keyboards like a piano, however the sound production system is the same as the mechanism of a wind instrument like recorders. By the keyboard pressure, air is forced deep into a pipe, and each pipe makes a sound. Each pipe can play only a single sound, so many pipes are needed to play multiple notes to create a melody.

INTERVIEW

Ms. Etsuko Yonemoto is an organist of Hokusei Gakuen University. She played the new pipe organ at its debut performance in the chapel.

Q. What made you start to play the organ?

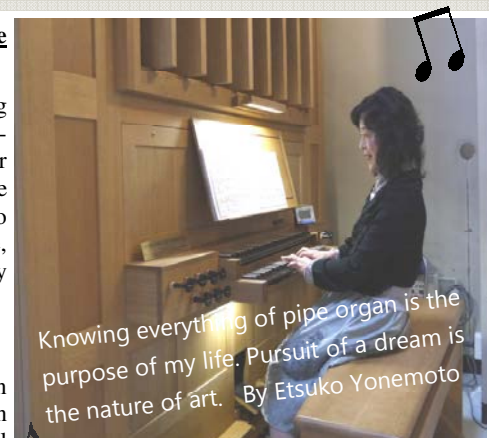
A. I had never heard the real sound of a pipe organ until I became an adult. When I heard its melody for the first time, I felt soul-shaking. In my university days, I majored in piano, therefore I was able to playing the pipe organ easily. But later on, I have faced many difficulties about playing smoothly, however I have found it much more pleasant rather than a hardship.

Q. Do you have a special attachment to the old pipe organ?

A. Of course, yes. I had played it for a long time, so I was very sad when it was dismantled. I will remember its beautiful and clear sound forever. However, I must say that the key of the old organ was too heavy to strike, so I had had a chronic stiff shoulder. Meanwhile, the new one's key is light, therefore it is easy to play, and my stiff shoulders are gone.

Q. Please say a few words for students.

A. Chapel is the symbol of Hokusei Gakuen University, so I want students to participate in Chapel Time more. The atmosphere of Chapel makes your mind calm and soothed very much.



Knowing everything of pipe organ is the purpose of my life. Pursuit of a dream is the nature of art. By Etsuko Yonemoto

Ms. Yonemoto plays the new pipe organ



The Hokusei Times

Editorial Staff



If you were a

STATIONERY...

Chihiro Yamada

Stapler,

who can put us
all together



Editing a newspaper was a very challenging job. Everyone's collaboration led to achieving one goal for making one thing. I'm proud of this class!

Kazuki Kubota

Scissors,

who is good with
her hands



It was difficult to write an article in English, but really a fun! Through making this newspaper, I became interested in a job related to publication.

Saya Tanaka

Sharpener,

who creates good
atmosphere



It was difficult to write these articles, but it became a good experience for me. I enjoyed this class! Thank you for my classmates!!

Yutaro Izumi

Highlighter,

who can play a
key role



This class taught me many enlightening things. Through a series of my interviews, I learned a lot of things from people I talked to.

Rina Takizawa

Pencil,

who is frank,
mild, flexible



I am very glad to finish making this newspaper with my friends! I learned many things like how to write, research, and interview. I enjoyed them.

Tomoyo Wakayama

Tape,

who can make
friends with all



I enjoyed this class throughout the year. It's difficult to think about and make a newspaper story. But working with the members was so interesting!

Manami Saku

Color Pen,

who is a person
of excellent ideas



I'm really glad to make satisfying articles. I enjoyed writing and editing very much! I want many people to read my articles.

Saori Satou

Calculator,

who is reliable
and logical



I really enjoyed this class so much. I hope many students are interested in this class next year! Special thanks for my classmates and Mr. Kawahara :)

Prof. Toshiya Kawahara

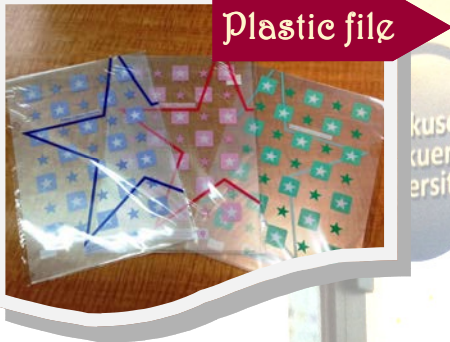
Red Pen,

who leads us in
right direction



My students dedicated themselves to make the 50th anniversary edition. I admire their skills and tenacity in working for this challenging project.

By Saori Satou and Saya Tanaka



Plastic file



"My own" chopsticks



Cloth bag



Tumbler



Original Hokusei Goods

Hokusei Gakuen University

Original Goods



50th Anniversary Limited Goods

Memorial CDs, plastic files, and newspaper copies were put on sale in commemorating the 50th anniversary ceremony. You can look back on the history of Hokusei Gakuen University through these memorial goods. You can also buy "SARAH LILA" which is memorial bottled drinking water. They are all sold at the University Co-op shop.

Many other original Hokusei goods are also sold in the shop. Four selected items of such goods are shown here (left). The original plastic file, cloth bag, tumbler, and "my own" chopsticks are especially unique because many stars, the symbol of Hokusei Gakuen University, are marked on these goods.



Memorial CD



Memorial plastic file



Bottled drinking water



Newspaper, limited edition